

B.A. (Part III) EXAMINATION, 2021
(Faculty of Arts)
(Also Common with Subsidiary Paper of B.A. (Hons.) Part III)
(Three - Year Scheme of 10+2+3 Pattern)

ENGLISH LANGUAGE AND LITERATURE
FIRST PAPER
Poetry and Drama

Time Allowed: 1 ½ Hours

Minimum Marks: 36

Maximum Marks: 100

1. Explain with reference to context any four of following critical notes wherever necessary:

i. I am a part of all that I have met;

Yet all experience is an arch wherethro'

Gleams that untravell'd world whose margin fades

For ever and ever when I move.

ii. And thus we sit together now,

And all night long we have not stirred,

And yet God has not said a word!

iii. The Sea of Faith

Was once, too, at the full, and round earth's shore

Lay like the folds of a bright girdle furled.

But now I only hear

Its melancholy, long, withdrawing roar,

Retreating, to the breath

Of the night-wind, down the vast edges drear

And naked shingles of the world.

iv. The woods are lovely, dark and deep.

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

v. The peasants came like swarms of flies

and buzzed the name of God a hundred times

to paralyse the Evil One.

vi. How often I think of going

There, to peer through blind eyes of windows or

Just listen to the frozen air,

Or in wild despair, pick an armful of

Darkness to bring it here to lie

Behind my bedroom door like a brooding

Dog...

vii. I don't know what they mean

cauvery flows in my veins

chamundi hills rise in my mind stars afloat

eyes of goddess smiling on the slain demon

brindavan fountain sings in my soul.

viii. Even my infidel blood boils when I think of Seikh Imam-Ud-Din and heikh Shams-ud- din here. You accuse the people of Delhi of cowardice and yet you won't raise a finger to correct an obvious wrong.

SECTION -I

2. Answer any five of the following questions in three to five lines each:

- i. Discuss the social and political conditions of the Victorian Age.
- ii. Write a note on the major literary tendencies of the Victorian Age.
- iii. Write a note on Alfred Tennyson's contribution to the poetry of Victorian Age.
- iv. What do you know about the Pre-Raphaelite School of Poetry? Name some poets of this school.
- v. Briefly discuss the development of novel during Victorian Age.
- vi. Briefly discuss the contribution of women writers to the development of English novel during Victorian Period.
- vii. What do understand by the term 'Chartism'?
- viii. What do you know about Oxford movement?
- ix. Define the term 'Dramatic Monologue' with suitable examples.
- x. Write a note on Problem Play.

SECTION - II

3. Critically examine the poem 'Porphyria's Lover' by Robert Browning

OR

Mathew Arnold's poem 'Dover Beach' brings to his readers a world of pessimism and misery. Discuss.

OR

Write a critical Appreciation of the poem 'Stopping by Woods on a Snowy Evening' by Robert Frost.

SECTION - III

4. What does Nissim Ezekiel say about the experiences of his mother and the reactions of his neighbours in his poem Night of the Scorpion?

OR

Why does Amanuddin not want to be called an Indo-Anglian? Illustrate with suitable illustrations from the poem prescribed in your syllabus.

OR

Write a note on Kishwar Naheed as a champion of female world on the basis of her poem 'I Am Not That Woman',

SECTION - IV

5. Write a detailed note on the nature and function of the witches in Macbeth'.

OR

Write a character sketch of Muhammad-Bin-Tughlaq.