

Roll No.

17

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**B.A. (Pt. I)
2006 - I**

Eng. Lang. and Lit. - I

B.A. (Part I) EXAMINATION, 2022

(Faculty of Arts)

[Also Common with Subsidiary Paper of B.A. (Hons.) Part I]

(Three Year Scheme of 10+2+3 Pattern)

ENGLISH LANGUAGE AND LITERATURE

FIRST PAPER

(Poetry and Drama)

Time Allowed: 1½ Hours

Maximum Marks: 100

Minimum Marks: 36

(1) No supplementary answer-book will be given to any candidate. Hence the candidates should write the answer precisely in the Main answer-book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जायगी। अतः परीक्षार्थियों को चाहिये कि वे मुख्य उत्तर-पुस्तिका में ही समस्त प्रश्नों का उत्तर लिखें।

(2) All the parts of one question should be answered at the one place in the answer-book. One complete question should not be answered at different places in the answer book.

किसी भी एक प्रश्न के अन्तर्गत पूछे गये विभिन्न प्रश्नों के उत्तर-पुस्तिका में अलग-अलग स्थानों पर हल करने के बजाय एक ही स्थान पर हल करें।

Attempt any two questions.

All questions carry equal marks.

(1)

P.T.O.

1. Answer any five of the following questions in about three to five lines each :
- (i) Write a short note on the Renaissance literature.
 - (ii) Describe the term personification with examples.
 - (iii) What are the chief elements of metaphysical poetry?
 - (iv) What is a Sonnet?
 - (v) Differentiate between simile and metaphor.
 - (vi) What do you understand by hyperbole?
 - (vii) Discuss the term epic.
 - (viii) Discuss the major dramatists of Elizabethan age.
 - (ix) Write a short note on Augustan literature.
 - (x) What are the main characteristics of puritan age in the history of English Literature.
2. Explain with reference to context any four of the following extracts adding critical notes wherever necessary :
- (i) When just my casement is wide open thrown
At dawn, my eyes delighted on it rest;
Sometimes, and most in winter, on its crest
A gray baboon sits statue-like alone
Watching the sunrise, while on lower boughs
His puny offspring leap about and play;
 - (ii) A belt of straw and Ivy buds,
with Coral clasps and Amber studs
And if these pleasures may thee move,
come live with me, and be my love.
 - (iii) But at my back I always hear
Time's winged chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.
 - (iv) Saftly, O saftly we bear her along,
She hangs like a star in the dew of our song
She springs like a beam on the brow of the tide,
She falls like a tear from the eyes of a bride.

- (v) Go tell court huntsmen that the king will ride,
 Call country ants to harvest offices,
 Love, all alike, no season known nor clime,
 Nor hours, days, months, which are the rags of time.
- (vi) The quality of mercy is not strained;
 It droppeth as the gentle rain from heaven
 Upon the place beneath. It is twice blest;
 It blesseth him that gives and him that takes.
- (vii) Hidden in the recesses of the heart something shuddered,
 It recalled all that the life's joy cherished,
 Imaged the felicity it must leave lost forever,
 And the boat passed and the gold god vanished.
- (viii) Deliverance?
 Where is this deliverance to be found?
 Our master himself has joyfully taken upon him the
 bonds of creation;
 he is bound with us all for ever.

3. Write a critical appreciation of Edmund Spenser's 'Ice and Fire'.
4. Discuss John Milton's "On his Blindness" as an autobiographical poem.
5. Describe the main idea of Alexander pope's "A Little Learning is a Dangerous Thing".
6. Critically analyse "The Dream boat" of Sri Aurobindo.
7. Discuss the theme of Rabindranath Tagore's poem 'Leave This Chanting'.
8. Write a critical appreciation of Toru Dutt's poem "Our Casuarina Tree".
9. Discuss "As You like It" as a pastoral comedy.
10. Write a character sketch of Orlando from William Shakespeare's "As you like it".
